

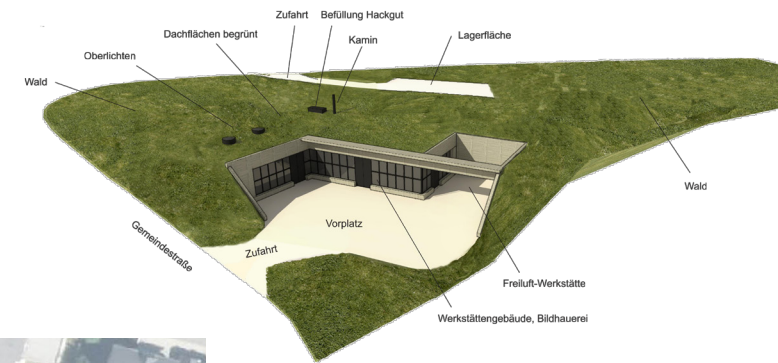
## Atelier Györi - Studio Györi

The studio is intended to add another valuable building block for the consolidation and expansion of the city of Gmünd in Carinthia into a historically valuable and important artist city in the Alpine region.

The area with a view of Gmünd is owned by Family Györi. The studio should be integrated into the ground in complete harmony with nature - simply through a vertical glass front one can see the interior. Integrated into the local nature, Studio Györi creates transparency and lightness with its special architecture.



Atelier  
Györi



## Lodrons Garden

On the plateau to the northwest of the Old Castle, an L-shaped area of 3,000m<sup>2</sup> can be made out. This property is also owned by family Györi and is used for the realization of Lodrons Garden. A hilly park landscape with local trees combined with art objects created in Studio Györi as well as Carinthian natural stone blanks - what a special place! As an essential part of the cultural city of Gmünd in Carinthia, Lodrons Garden can be visited all year round.

## ARTistic platform

Lodrons Garden- a place where stories can last forever: Stories told by artists through their works, outlast time and can hardly be forgotten. The combination of the Old Castle of Gmünd as a historically valuable place and Lodrons Garden as a stage for storytellers should also be recognized as an homage to the ancestors. Stories from our ancestors are recalled and returned from the realm of the forgotten to our consciousness.

As an important factor for constant (positive and productive) further development, we must be reminded of the past! The upheavals of the past help us to better understand and cope with those of the present!



Artwork from all over the world should find a platform in the park for their stories to remember, to enlighten, to entertain!





## Artists in Residence

Every year during summer the artist town of Gmünd turns into a place for many exhibitions and events. An important mark is the Artists in Residence program, which offers international guest artists a work stay in the beautiful Alpine region. Studio Györi will also take part in the Artists in Residence program, but will also offer the artists the opportunity to stay during the winter months.

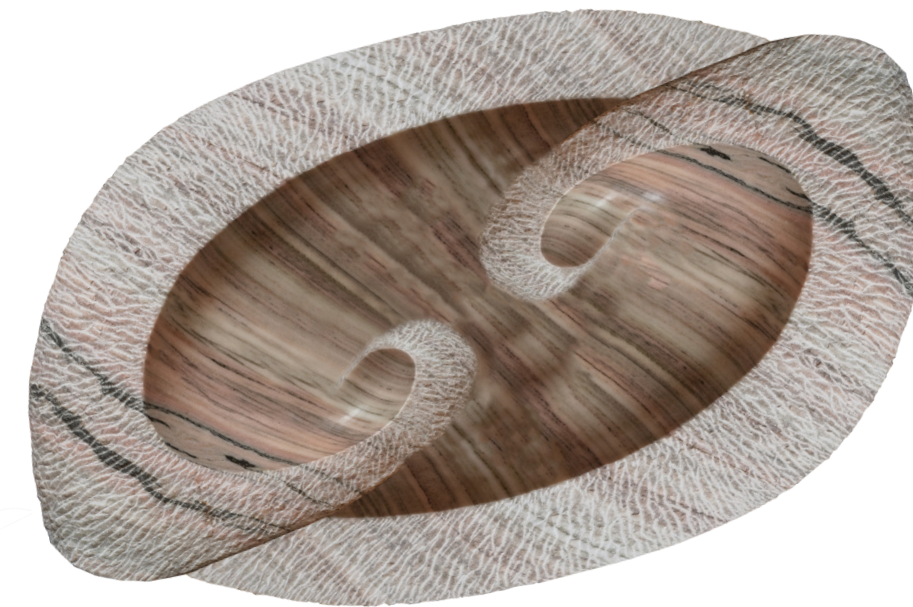


## Studio-Shop

The planned studio shop Stone2Stay should enable the direct purchase of products from series such as Livingground and LIGHTness. A concept store that has it all: a container filled with selected art objects that can even go on a trip! Locations are also planned beyond the borders of Carinthia - to bring even more people into connection with the ancient art of stone handicraft, to remind them of it and to bring them to the production site.

## Tradition meets zeitgeist

A traditional craft, but always up to date: Large projects for the USA show that Thomas Györi immortalizes the pulse of time in his works of art: Topics such as Black lives matter and All lives matter are carved in stone for future generations. With the combination of traditional craftsmanship with the use of modern machines, Thomas Györi builds a bridge between vivid tradition and progress. And the creative process in Studio Györi becomes an open book for interested parties - teachers, learners, everyone - thanks to its transparent architecture.



## Education and networking

With his studio Thomas Györi creates a very special space: a holistic center that connects the totality of being, the past, the here and now and the future. With Studio Györi, a platform is being created in which the creation of art objects as well as (further) education and networking are given special importance. Close cooperation with educational institutes is important: technology development in cooperation with the Carinthian universities of applied sciences, the HTL Hallein and other interested educational institutes.



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